

# VINNY GOLIA

Music for Like Instruments; the Bb Saxophones



- 01 Aladj 02 Introduction to 4th year geometry 03 Dollar Sign Woman  
04 The Final Straw, a concern for timings.. 05 For All Concerned  
06 The Harder Blues 07 Mr Charles Watches All . . .  
08 New Improved Mr Fennell (he has a thin mustache and parts his hair on the other side) . . .  
09 Pierre Lynstrom the Princess Ashunga wears purple everyday (for Chris McGregor)  
10 Spillage, the imagery of the cup 11 ventriloquist & dummy . . . 12 A Visit From The Mole  
13 The frozen north, or why we like squid 14 A Visit To The 440 Club . . .



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nw  
nine winds

**MUSIC FOR LIKE INSTRUMENTS**

IS AN ONGOING PROJECT THAT UTILIZES VARIOUS FAMILIES OF WOODWIND INSTRUMENTS THAT A.) ARE EITHER ALL IN THE SAME KEY, SUCH AS THE EB OR BB SAXOPHONES, B.) PRODUCE SOUNDS IN A CERTAIN WAY LIKE THE DOUBLE REEDS, C.) ALL BELONGING TO A FAMILY OF INSTRUMENTS HAVING SIMILAR CHARACTERISTICS LIKE THE CLARINET OR FLUTE FAMILIES.

THERE ARE 3 VOLUMES OF MUSIC FOR LIKE INSTRUMENTS CURRENTLY AVAILABLE ON THE NINE WINDS LABEL, THE EB SAXOPHONES NWCD0249, THE FLUTES NWCD0269, THE CLARINETS NWCD0279 AND NOW WE HAVE THE Bb SAXOPHONES NWCD0289.

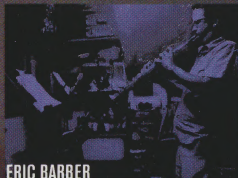
NEXT IN THE SERIES;  
**THE DOUBLE REEDS**



- 01 Aladj 2:49
- 02 Introduction to 4th year geometry 1:43
- 03 Dollar Sign Woman 4:50
- 04 The Final Straw, a concern for timings.. 5:58
- 05 For All Concerned 4:08
- 06 The Harder Blues 6:24
- 07 Mr Charles Watches All . . . 5:31
- 08 New Improved Mr Fennell  
(he has a thin mustache and parts his hair on the other side) . . . 3:52
- 09 Pierre Lynstrom 5:04



**MATT OTTO**  
Tenor Saxophone



**ERIC BARBER**  
Soprano & Tenor Saxophones



**VINNY GOLIA**  
Soprillo, Curved & Straight Soprano,  
Tenor & Bass Saxophones

The imaging of the saxophone ensemble is as it was recorded;

Vinny Golia center | Matt Otto far left | Bill Plake far right | Eric Barber left center | Andrew Pask right center



**ANDREW PASK**  
Soprano, Tenor & Bass Saxophones



**BILL PLAKE**  
Soprano & Tenor Saxophones

- 10 the Princess Ashunga wears purple everyday 4:37  
(for Chris McGregor)
- 11 Spillage, the imagery of the cup 6:45
- 12 ventriloquist & dummy . . . 4:27
- 13 A Visit From The Mole 2:50
- 14 The frozen north, or why we like squid 3:35
- 15 A Visit To The 440 Club . . . 5:04

Total Time 68:19

to add some clarity, featured solos are as follows:

intro to Pierre Lynstrom

Vinny 2 overdubbed bass saxophones-Matt/Bill

Aladj soprillo solo-Vinny

intro Mr. Charles Andrew-tenor solo-Vinny

intro Mr. Fennell Eric-curved soprano solo-Vinny

Princess Ashunga Eric-Matt

Harder Blues Matt intro-Andrew/Eric

ventriloquist Andrew /Vinny bass saxophone duet

Mole tenor solo-Vinny

440 Club Matt/Vinny duet-Bill

Spillage Bill/Eric -Vinny-soprillo solo

Final straw-intro

Eric/Vinny/Andrew-solos Bill/Matt-Eric/Vinny/Andrew

Once again special thanks go to Wayne Peet for his superb engineering skills, and for his conducting on a few hairy passages.

Vinny Golia's Soprillo and Bass Saxophones are made by the brilliant instrument inventor and innovator Benidickt Eppelsheim

Recorded at Newzone Studio Los Angeles California

Wayne Peet engineer

recorded 9/18/2006

mixed 11/8/2006

Kio Griffith cover photo + design

**VINNY GOLIA**

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NWCD0289